



Ibrahim Yaghi

DoP, cinematographer

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Summary

In 2003, I embarked on my professional journey as a cameraman with Ramattan Agency in Gaza, specializing in war reporting. My career soon expanded into the world of cinema, where I contributed to both documentary and feature films. My professional growth continued as I played a key role in co-creating the UNRWA TV Channel in Gaza, a position I held until 2016.

In 2016, my dedication to the art of cinematography was internationally recognized when I was awarded the Best Cinematography Award at the Dhaka International Film Festival for the feature film *Sarah 2014*. Since 2018, he has been working with the Swiss cultural television network ARTTV in Zurich, focusing on covering cultural activities.

Experiences professional

2023 | Brain Hug

Role: Freelance Director of Photography

Duties and Responsibilities:

Worked on diverse projects as a freelance Director of Photography, including a Greenpeace documentary on climate change in the Global South, providing high-quality visuals to support environmental advocacy.

2018-2022 | ARTTV.ch, Zurich, Switzerland

Role: Cameraman and Cultural Events Specialist

Duties and Responsibilities:

- Covered cultural events across Switzerland, producing high-quality visual content for the network.

2017 | Odeh Film Production, Ramallah

Role: Film Production Trainer

Duties and Responsibilities:

- Trained aspiring filmmakers, providing hands-on experience and guidance in the art of film production.

2017 | Birzeit University, Ramallah

Role: Camera Training Instructor

Duties and Responsibilities:

- Conducted training sessions for students, focusing on camera operation and cinematography techniques.

2011-2016 | UNRWA TV, Gaza

Role: Camera Operator and Filmmaker

Duties and Responsibilities:

- Played a key role in establishing the UNRWA TV channel from the ground up.
- Shot and recorded television programs, motion pictures, and documentaries, contributing to the channel's content development.

Present | LAMA Film for Cinema Production

Role: Director of Photography (DOP)

Duties and Responsibilities:

- Serve as the Director of Photography, overseeing all cinematography aspects for the production company.
- Supervise a team of camera operators and assistants, ensuring high standards of visual storytelling.
- Shoot and record fiction films, documentaries, and commercial spots.
- Actively participate as a member of the committee for the Red Carpet Film Festival in Gaza.

2004-2010 | NHK TV

Role: Cameraman and Editor

Duties and Responsibilities:

- Suggested, shot, and edited stories, feeds, and reports for the television network, contributing to international news coverage.

2003-2009 | Ramattan News Agency, Gaza

Role: Camera Operator and Editor

Duties and Responsibilities:

- Covered all military operations and incursions in the Gaza Strip, including the most recent conflicts.
- Shot and recorded television programs, motion pictures, documentaries, and news segments, often under challenging conditions.

Filmography Links

- [**Collection of Works on YouTube:**](#)
A selection of my filmography available on YouTube.
- [**21. Unterwaldner Naturjodelkonzert, Giswil:**](#)
Coverage of the 21st Unterwaldner Natural Yodel Concert in Giswil, available on ARTTV.
- [**Additional Playlist on YouTube:**](#)
A compilation of various works.
- [**SOS for Gaza: Message in the Bottle, UNWRA TV:**](#)
A powerful documentary on Gaza.
- [**Sahra 2014, Fiction Film \(Official Trailer\):**](#)
Official trailer of the fiction film "Sahra 2014."
- [**Gaza 36mm, Documentary \(Official Trailer\):**](#)
Official trailer of the documentary "Gaza 36mm."

Education **2003 | Al Aqsa University, Gaza**
Diploma in Radio and Television Arts

Further Training **2012-2013 | Euro-Med Audiovisual, Beirut DC, Lebanon**
Program: Film Production

- Completed advanced training in film production, focusing on various aspects of audiovisual media

2008 | Birzeit University, Ramallah (in cooperation with Al Aqsa University)

Program: Documentary Filmmaking

- Engaged in in-depth studies in documentary filmmaking, enhancing skills in storytelling and visual narrative.

2003 | Birzeit University, Ramallah (in cooperation with Ramattan News Agency)

Program: Lighting and TV Filming

- Received specialized training in lighting and television filming techniques, honing technical expertise in visual media production.

Languages

- **Arabic:** Native proficiency
- **English:** Professional working proficiency
- **German:** Basic proficiency

Skills

- Videography and Editing
- Content Creation and Visual Storytelling
- Journalism and Media Production
- Creative Direction and Cinematography
- Digital Media and Photography
- Scriptwriting and Film Production
- News Coverage and Camera Operation
- Documentary Filmmaking and Post-Production

Awards

- **Best Cinematography** for *Sarah 2014* – Dhaka International Film Festival, 2016
Awarded for exceptional cinematography in the feature film, recognized on an international stage.
- **Best Cinematography** for *Guevara Gaza* – Beirut Film Festival, 2010
Honored for outstanding cinematography in the documentary film, highlighting the conflict in Gaza.

References

- **Adrian Zschokke**
Director, r-film
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- **Khalil Al Muzayen**
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