

SKILLS

Camera
Arri
Blackmagic Design
RED Digital Cinema
Sony Cinema Line

Lighting
Arri
Aputure
Amaran
Chimera
Godox
Nanlite

Audio
Sennheiser
Rode
Audio-Technica

Stabilization
DJI
Zhyun
EasyRig

Software
Adobe Premiere
Adobe After Effects
Adobe Photoshop
Adobe Ilustrator
Final Cut Pro
DaVinci Resolve
Avid Media Composer
Microsoft Office
iWork's

AI
Claude
Higgsfied AI
Cinema Studio
Veo
Grok

JOAN DOMINGUEZ

cinematographer | editor | director

Click Here

2015 - Present / Director @ Cine-Post (SWITZERLAND) (FRANCE)

Providing clients in EUROPE, USA, CANADA, UK and many more locations with high end cinematography and post production for advertising films, documentaries and corporate content on the Switzerland/France border.

2012 - 2015 / Editor and Camera operator @ HUBLOT S.A. (NYON, SWITZERLAND)

I was in charge of creating all content for the brand's YouTube, and social media channels. I wrote, directed and shot promotional content with brand ambassadors, covered sports, fashion and music events across the globe as well as creating in house advertising for their watches.

2010 - 2012 / Freelance editor and camera operator @ FUSION MEDIA LAB / ACTUA FILMS (GENÈVE)

I was hired on a freelance basis to shoot and edit content of music and sporting events as well as corporate.

2008 - 2010 / Senior editor and motion graphics @ UNICORNIO FILMS (DOMINICAN REPUBLIC)

In charge of editing documentaries, advertising and corporate campaigns.

2007 - 2008 / Senior editor and motion graphics @ COLOR VISION (DOMINICAN REPUBLIC)

In charge of editing promos, id's and campaigns for this TV station.

2003 - 2005 / Camera operator / Editor @ NEKERMAN FILMS (DOMINICAN REPUBLIC)

In charge of shooting and editing behind the scenes for feature films

2000 - 2003 junior editor @ TELEMEDIOS (DOMINICAN REPUBLIC)

News editor, archiving, production assistant.

Languages
English / Native
Spanish / Native
French / Fluent - C2

Education
Bachelor's Degree in Cinematography and Audiovisuals, Major in Cinema (UASD) Dominican Republic 2001-2003

Advanced Cinematography EICTV) Cuba 2003-2005

Passports
French
Dominican

Drivers permit
Type B European Union

Gear
ILME FX6 KIT
PXW FS7 KIT
APUTURE KIT
AMARAN KIT
OPTICS KIT
SOUND KIT
STABILIZATION KIT

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A seasoned **Cinematographer /Editor/Director** with 20 years of experience, I am passionate about leveraging **cutting-edge technology** to craft visually stunning narratives.

Renowned for my meticulous **attention to detail** and ability to thrive under pressure, I excel in collaborative environments, consistently delivering **high-quality** content as a dedicated team player.