

CURRICULUM VITAE - Kevin Rumley

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<http://docityyourself.com/>

Date and place of birth: 09.05.1984 - Isle of Man (GB)

Marriage status: Single

Nationality: Swiss and French

Driving licence: Full, clean (since 2002)

Profile

Reliable, lively and adaptable professional with a background in making Image films, TV documentaries & short films. Expertise in direction and the use of cameras and mastering different film techniques.

Education and training

2006 - 2008 SAE Institute Film and 3d Animation in Berlin : www.sae.edu

2001-2004 Lycée Jean Piaget (Commercial school)

2000 CPLN (School computer), in Neuchâtel

Professional experience / employment

Sept. 2020 - present Freelance Cameraman, video editor and video operator for Blue Sports, Laprod.ch, Arthio Production, Nirin Studios, Game On, Culturcom. (Switzerland)

Nov. 2018 - Sept.2020 Video editor, video operator, cameraman and motion designer for Téléclub S.A. (Switzerland)

2015 - Present Funder of Doc'it Yourself. A documentary production and distribution company based in Switzerland.

2011 - 2017 Freelance as director, cameraman, video editor and video compositing for :

BERLIN : Weltenangler Agentur (documentaries for german Tv like ntv), a prima vista, Berlin TV Pictures, M-Events, ilm Studios Postdam-Babelsberg, Gemeinsam für Afrika, Bösch Media Produktion & Media Galaxy.

PARIS : Crop the block

USA : Ovation, Collabfeature

2011 - 2013 Cameraman, video and video editor by Weltenangler agency. Worked in documentaries for German Tv and Panasonic (Berlin)

2010 Self-employed worker (reports and weddings) (Paris)

2010 (July-Nov.) Cameraman and Video editor in *C4 Production* (Paris)

2009 Civil Service in Switzerland

2006 Equiterre (environmental association), while doing Civil Service

Voluntary work in India, in Anandwan for « Nouvelle Planète », Swiss NGO .

2005 Stage in a Swiss administration to obtain commercial Diploma

2004-2005 Jobs in cinemas in Neuchâtel (CH) while studying

Languages

French: Mother tongue

German: Fluently

English: Very good knowledge

Spanish: Good knowledge

Software skills

Adobe premiere : Mother tongue

After effect : Mother tongue

Da Vinci Resolve : Fluently

Final Cut : Good knowledge

SELECTIVE FILMOGRAPHY

- 2024 **Artist Portrait “Marie Morgane Adatte”, 4’**
 Director and director of photography
<https://youtu.be/VW9gwlkUnK0?si=vvUI3T3pXB3-sWLk>
- 2023 ***Hunger strike against Ecocide***, (doc. series.) 4x21’
 Portraits of activists and artists who find themselves around a hunger strike in Lausanne. Producer, director, cinematographer and video editor.
 Episode 1 : <https://youtu.be/xfymK6QWPnk>
 Episode 2 : <https://vimeo.com/768280426/aa7273764e?share=copy&fl=sv&fe=ci>
- Festival Awards (2022) :
- Catalyst content Festival (USA) : Winner - Outstanding documentary series
 - Paris Film Awards : Best Web/Tv Series
 - Emerald Peacock (Berlin) : Best web series
 - Oregon Documentary Film festival : Award finalist as best series and best international director
 - Sydney Australian Film Festival : Honorable mention
 - Paris Film Festival : Honorable mention (2021)
- Deep Clean Water (Episode 2) as best short documentary :
- GLIFF Golden Lemur (Portugal - 2023)
 - Grand New York Film Awards (2022)
 - Kiez Berlin Film Festival (2022)
 - Cine Paris Film Festival (2022)
 - Venus Community Awards (Turkey - 2022)
 - Golden Leaf International Film Festival (India - 2021)
 - Brussels Capital Film Festival (2021)
 - Fox Film festival - Honorable mention (Italy - 2023)
 - Snow Leopard International Film Festival - Honorable mention (Spain - 2022)
- 2019 ***No Alternative***, documentary, 52’ & 79’. Producer, director, cameraman.
 The film is an exploration of “alternative” art spaces in French-Switzerland.
 Revealing a powerful, widespread movement that encourages access to art and freedom from consumerist culture. Trailer : <https://vimeo.com/373922278>
- Festival Awards (2019) :
- Art is Alive (New York) : Best Cinematography
 - Arte NonStop (Buenos Aires) : Best Screenplay
- 2016 ***Train Station***, Feature film, 91’. Director, producer, director of photography and video editor with 40 other filmmakers from 25 different countries.
 When a mysterious train accident forces a man to change his plans, he is confronted with a series of choices, some big, some small. Each decision he makes leads to a different scenario, each one filmed by a different director with a different cast.
 Trailer : <https://youtu.be/ezYLOtUO5Zs>
- Festival Awards Best feature film (2016) :
- Los Angeles diversity film festival
 - Miami Independent film festival
 - Pune Independent film festival
 - Kansas International film festival
 - Rincon international film festival puerto rico
 - CICFF
- 2015 ***Plaza B. Vicuna*** (Buenos Aires) 3’
 As director, director of photography and video editor. <https://vimeo.com/139158511>
- 2014 ***Nymphe***, 23’
 Produced by Sky Tv. As director of photography.
<https://www.youtube.com/watch?v=Uol-K5sgsmU>

SELECTIVE FILMOGRAPHY

MY GEAR

CAMERA :

- Black magic production camera 4K (EF Mount)
- Blackmagic Pocket Cinema camera 6K (EF Mount)
- Sony A7IV
- Go pro 9

LENSES : (with ND Variable filter)

- Tokina 11mm - 16mm 2.8
- Canon 24mm - 105mm 4.0
- Canon 40mm 2.8
- Sony 28-70 mm 3.5-5.6
- Tamron 70-300mm 4.5-6.3

STEADYCAM :

- Zhiyun Crane 3S
- Dji RS3 Mini

SOUND :

- Zoom H6 recorder
- 2x Sennheiser EW 112P B G4 lavalier wireless
- Rode Wireless GO II 1x MkE 600 Sennheiser Microphone
- 1x MkE 600 Sennheiser Microphone

LIGHTS :

- LED Dörr Kit (2 lights)
- 3x Redhead Halogen with dimmer (+1x softbox)
- 1x Dedolight DLH4 (with dimmer)

ACCESSORIES :

- Tripod Sachtler ACE M
- LCD Liliput 7' extern Monitor 4K

POST-PRODUCTION :

- Macbook Pro - Apple M2 Max, 96GB Memory
- Adobe Suite (Adobe premiere, Encoder, After effects and photoshop)
- Da Vinci Resolve
- Final Cut Pro